



NEWBIAS SERVICES cater to the musical needs of clients in Film, TV, Advertising and Events. We are always looking to further our client base would like to invite you to submit to us your project briefs, whatever style, however obscure.

SYNCH-LICENSING SERVICES:

-NEWBIAS RECORDS has an extensive release-catalogue of over 150 original compositions and recordings from our signed artists and collaborators, and operates a user-friendly consultancy focusing on clients' needs to quickly match the right music to each project, liaising with project directors, producers, editors, sound-designers etc. Please feel free to take a look around our online music library, complete with the facility to browse by genre : www.newbias.com/library

PROJECT MARKETING SERVICES:

-an added option for our clients in Film, TV, Advertising and Events to utilize our ability as a record label to release tracks they have commissioned, through such retailers as ITUNES, as an extra promotional tool and viral marketing platform to publicize the release or broadcast of their project, our services extending to include full soundtrack compilation release if required, including CD and DVD duplication, working closely with the project's marketing team.



RUGLAB STUDIO PRODUCTIONS is the bespoke musical services division of NEWBIAS RECORDS, with a varied list of clients in the music industry, TV, Film and Advertising.

SERVICES :

- Bespoke Composition of songs, theme-tunes, instrumentals to fit ANY brief.
- Filmscore.
- Production, arrangement, remixing, mastering services.
- Musical instrumentation and orchestration services.
- Vocal performance
- Voice-acting services (male and female)

The Ruglab Studios service offers clients access to an incredibly versatile range of multi-purpose musical styles, genres and accents, utilizing the songwriting, production, musical and vocal skills of workaholic NEWBIAS Records founder and musical obsessive A J Russell a.k.a "CARPETFACE" plus an impressive host of contributing co-writers, producers, mastering engineers, session musicians (including orchestral and jazz) and vocalists (including singers, rappers, human beat-boxers) and voice-actors. Some examples of previous work can be heard in the "Bespoke Commissions" section of the NEWBIAS LIBRARY player on www.newbias.com/library

Clients include.....

TAKING THE PISTE / THE ALTITUDE FESTIVAL

- Compilation album release (physical and ITUNES) including copyright acquisition / contract negotiation.

The NITRO GROUP / NIKE

- licensing of 2 tracks from catalogue for Nike's "Put It Where You Want It Tour" ad-campaign (tv and online)

'DIRTY SANCHEZ'

- composition, production and release of Xmas single '12 Daze' and follow-up soundtrack compilation album.

-PATHE

- DVD menu theme for "Dirty Sanchez The Movie"

MTV EUROPE

- Composition / production of theme-tune, incidental music, titles-sequence for the series "WRECKED"
- Title-sequence voice-overs and also the narration for the "WRECKED" series.
- 2 tracks (licensed from catalogue) and title-sequence voice-over for "Dirty Sanchez Series 4"

MTV FILMS / VERTIGO FILMS

- Composition production and performance of 5 songs / instrumentals for "Dirty Sanchez The Movie" soundtrack, including DVD music video extra "Pancho's Lullaby" and bonus scenes.

SKY SPORTS

- Music for 2005 Guinness Rugby World Cup promo and Tennis championship promos/ idents (licensed from catalogue).

BOTCHIT & SCARPER RECORDS

- Song composition, vocal performance and arrangement of the track "Wait Til You're Sleeping" for Atomic Hooligan's award-winning album "You Are Here"

THIRD STONE FILMS

- End credits of David Kaplowitz's "FOOD ON EARTH" (track licensed from catalogue)

ARIWA SOUNDS

- Lee Scratch Perry remixes for Mad Professor's record label.

A.D. FILMS

- Composition and production of the soundtrack for feature-length documentary "Stories of the Street".

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